**INTERNATIONAL MUSIC SYMPOSIUM**

**EVALUATION FORM FOR THE ABSTRACT SUBMISSIONS OF**

**PAPER PRESENTATION/POSTER PRESENTATION/**

**WORKSHOP - ARTISTIC PRACTICE/PANEL**

**Work Nr.:**

**Work Subject:**

**Work Title:**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Work Title:** | | | **Proper** | |  | | **Not Proper** | | | | |  | |
| **Key Words** | | | **Sufficient** | |  | | **Not Sufficient** | | | | |  | |
| **Abstract Wrting Technique** | | | **Proper** | |  | | **Not Proper** | | | | |  | |
| **Methodology** | | | **Sufficient** | |  | | **Not Sufficient** | | | | |  | |
| **Findings** | | | **Sufficient** | |  | | **Not Sufficient** | | | | |  | |
| **Results** | | | **Sufficient** | |  | | **Not Sufficient** | | | | |  | |
| **Explanation (if there is need for correction)** | | |  | | | | | | | | | | |
| **Final result for the submission** | | | **Approaved** | |  | | **Not Approved** | | |  | | | |
| **Type of Presentation[[1]](#footnote-1)** | **Paper** |  | **Poster** |  | | **Workshop** |  | **Panel** | | |  | | |
|  | | | | | | | | | | | | | |
|  |  |  |  |  |  |  |  | |  |  | |  |  | |

|  |  |  |
| --- | --- | --- |
| **Name and Surname of the Committee Member** |  | **Date:** |
| **e-mail** |  | **Signature** |
| **Tel.** |  |

1. The type of presentation that would be recommended by the committee member. [↑](#footnote-ref-1)