

ULUDAG UNIVERSITY STATE CONSERVATORY
INTERNATIONAL MUSIC SYMPOSIUM
“PERFORMANCE in MUSIC”

“PROGRAM”

DAY 1 (OCT. 12 2016)

Location: Ördekli Cultural Center

Registration and Opening: 10:00 AM

KEYNOTE SPEECH: 11:00 AM

SESSION 1: 11:30-13:00

PARTICIPANT	PRESENTATION TITLE
Prof. Martin STOKES	Towards A Theory of Sentimental Performativity
Prof. Thomas J. SOLOMON	The Play of Colors: Staging Multiculturalism in Norway
Prof. Francis BIGGI Assoc. Prof. Nihan ATALAY	The Sound of Silence

LUNCH TIME 13:00-14:30

SESSION 2: 14:30-15:30 (Panel)

PARTICIPANT	PRESENTATION TITLE
Prof. Ş. Şehvar BEŞİROĞLU	A Woman Soloist in Republican Period: Hamiyet Yüceses The Voice Queen
Prof. Namık Sinan TURAN	The Musical Heritage of Umm Kulthum As A Transnational and Transcultural Symbol in The Process of Egyptian Nation Building
Asst. Prof. Şeyma ERSOY ÇAK	Women Soloist Performances Cloaked in Gramophone Records

FREE TIME (TRIP in BURSA CITY CENTER)

DINNER TIME 19:00

OPENING CONCERT: MERİNOS CULTURAL CENTER
(OSMANGAZİ HALL) 20:00

DAY 2 (OCT. 13 2016)

Location: Uludag University State Conservatory (Hall 1)

SESSION 1: 09:15-10:30

Asst. Prof. Şevki Özer AKÇAY	Brain Functions in Guitar Performance
Asst. Prof. Mehmet ÖZKANOĞLU	Contribution of Guitarist Composers to The Guitar Performance
Lect. Çağdaş ÖZKAN	The Influence of The Overtones and Pedal Technique on Piano Performance

COFFEE BREAK 10:30-10:45

SESSION 2: 10:45-12:25

Asst. Prof. Erdem ÖZDEMİR	The Musical Specialities That is Happened on Improvisation Performance in The Ashik Fasils
Assoc. Prof. Adem ÖĞER	Performance of Uyghur Twelve Muqam (Maqam) Within The Context of Performance-Space Relation
Asst. Prof. Erhan ÇAPRAZ	('Maqam' To Aruz (Prosody)': 'An Evaluation On 'Aruz' Developing Based On Performance Of Ashiks)
Asst. Prof. Mehtap DEMİR	Performance Ethnography: An Example of An Unmetered Folk Song in The Transfer of The Musical Memory

Poster Presentation: 12:25-12:40

Prof. Nihan YAĞIŞAN Assoc. Prof. Ferdi BAŞKURT	The Effects of Sleeping Quality and Fatigue on Work Performance Among Professional Orchestral Musicians
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LUNCH TIME

SESSION 3: 13:25-15:05

Prof. Fırat KUTLUK	A Man's Genre? Gender in Rock Music
Mahmut Cemal SARİ Assoc. Prof. Özlem DOĞUŞ VARLI	Reproduction of The Music Text with Different Instruments: Bağlama Instrument in The Re-Construction of Performance
Erdal ERZİNCAN	An Etymological Approach to The Instrument of The Bağlama and The Reflection of The Situation and The Sensation Arising from The Positions of The Bağlama Tuning on The Performance
Lect. Ozan SARİ	Violin in Anatolian Folk Music with Different Methods of Performance

COFFEE BREAK 15:05-15:20

SESSION 4: 15:20-17:00

R.A. Evrim H. ÖĞÜT	Musical Performance of Identity
Bilgihan AKBABA BOZOK Assoc. Prof. İbrahim Y. YÜKSELSİN	Musical Performance as A Medium for Construction of Balkan Identity Among Pomak Immigrants of Karaağaçlı
Yusuf BENLİ	Cem Ritual in The Context of Cultural Performance
Lect. Sedat ÇILGIN	Sazander Tradition in Çanakkale Tahtaci Turkmen's

DAY 2 (OCT. 13 2016)

Location: Uludag University State Conservatory (Hall 2)

SESSION 1: 09:15-10:30

Özlem TUZCU Prof. Dilek BATIBAY	The Relationships Between Self-Regulated Learning and Academic Achievement in Piano Education
Prof. Nihan YAĞIŞAN Assoc. Prof. Gökmen ÖZMENTEŞ	Performance Assessment Criteria for Instrument Teachers
Assoc. Prof. Gökmen ÖZMENTEŞ	The Role of Practice Strategies and Music Self-Efficacy Beliefs in Instrumental Performance

COFFEE BREAK 10:30-10:45

SESSION 2: 10:45-12:25

Assoc. Prof. Aslı ÖZSOY KÖRNER	Mental Techniques to Overcome Stage Fright
R.A. Y. Barış UZUN Assoc. Prof. Sena G. OTACIOĞLU	Cognitive Strategies Used in Coping With Musical Performance Anxiety
Assoc. Prof. Jülide GÜNDÜZ Asst. Prof. Gülyar SAY	A Survey on The Problems Encountered By Left-Handed Classical Musicians
Asst. Prof. Koray ÇELENK R.A. Bahar ÖZŞEN	Measurement and Evaluation of Student Performance During The Stringed Instrument Training

Poster Presentation: 12:25-12:40 (in Hall 1)

Prof. Nihan YAĞIŞAN Assoc. Prof. Ferdi BAŞKURT	The Effects of Sleeping Quality and Fatigue on Work Performance Among Professional Orchestral Musicians
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LUNCH TIME

SESSION 3: 13:25-15:05

Lect. Bilen İŞIKTAŞ	Two Virtuosos That Heralded The Last Renaissance of Old Music: Tanburi Cemil Bey and Şerif Muhiddin Targan
Assoc. Prof. M. Emin SOYDAŞ	Kopuz and Şeşhane As Historical Instruments of Turkish Music: Some Remarks on The Relationship Between Structural Development and Performance
Asst. Prof. N. Ozan KÖROĞLU Lect. G. Nevra KÖROĞLU	Fret Removing in Terms of Classical Turkish Music Performers: A Case Study Sadrettin Özçimi
Asst. Prof. Güniz ALKAÇ Asst. Prof. Filiz KAYA	An Overview on Turkish Music Instrument Training in Higher Education Institutions with The Sample of Qanun and Kemancha

COFFEE BREAK 15:05-15:20

SESSION 4: 15:20-17:00

Assoc. Prof. Attila ÖZDEK	The Perception of Artists and Academicians on Bağlama Performance
Ezgi DEMİRKAYA Assoc. Prof. Attila ÖZDEK	Students' Views for The Perception of Bağlama Performance
Asst. Prof. Kadir ÇAYIR	Our Degenerating Music And Its Identity Effects on Young Performers
Asst. Prof. Hakan BAĞCI Asst. Prof. Ümit Kubilay CAN Assoc. Prof. Hasan Hakan OKAY	Evaluation of Academic Achievement Grades with Variables Among Music Department Students in Fine Arts Faculties

DAY 2 (OCT. 13 2016)

Location: Uludag University State Conservatory (Practice Hall)

WORKSHOPS

SESSION 1: (09:45-10:30)

Lect. Sercan ÖZKELEŞ	Methods and Techniques To Be Used in Improvisation Training
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COFFEE BREAK 10:30-10:45

SESSION 2: (10:45-11:30)

Assoc. Prof. Peter KÖRNER	Alexander Technique
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SESSION 3: (11:45-12:30)

Assoc. Prof. Beril ÇALGAN	The Right Usage of The Wrist in Piano Technique
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LUNCH TIME

SESSION 4: (13:30-14:15)

Lect. Timur EŞİGÜL	Testing A Different Performance and Tuning Form on Kabak Kemane, One of Turkish Stringed Instruments, Central Anatolian Sample
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DAY 3 (OCT. 14 2016)

Location: Uludag University State Conservatory (Hall 1)

SESSION 1: 09:15-10:30

R.A. Yasemin ATA	Cognitive Analysis of Music Performance
Lect. Alev SEZER Asst. Prof. Çiler AKINCI Prof. Fırat KUTLUK	"Music Perception" Among Classical Music Performers and Their Approach Towards Other Genres of Music
Burçe ULUBİLGİN	"Fullmoon", The "Field" As A Performance Changer

COFFEE BREAK 10:30-10:45

SESSION 2: 10:45-12:25

R.A. Buket GENÇ	Symbiosis Relations in Popular Music Performances: Stage Show in Eurovision Song Performances
Hakan SARAÇ	Rave Scene in The Context of Music and Space: "Tree of Life"
Aslı ARIKAN	Hybridism in Electronic Dance Music and DJ Strategies
Zeliha YİĞİT	Woman and Their "Hidden Transcript" in The New Angara Music

Poster Presentation: 12:25-12:40

R.A. Gonca GÖRSEV	Technical and Form Analysis of L'école Moderne Etudes - Caprices for Violin Solo Op.10 by Henryk Wieniawski
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LUNCH TIME

EVALUATION OF THE SYMPOSIUM AND CLOSING 13:30

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DAY 3 (OCT. 14 2016)

Location: Uludag University State Conservatory (Hall 2)

SESSION 1: 09:15-10:30

Assoc. Prof. Mehtap AYDINER UYGUN	The Development of The Achievement Goal Orientations Scale in Musical Instrument
Lect. Fulya AÇIKSÖZ MUTLU R.A. Armağan ERMAN	Analysing Performance Processes of Opera Singers by Examining The Performance of Giacomo Puccini's "Tosca"
Asst. Prof. Başak GÖREN	Performance Achievement with Alexander Technique: DEU Conservatory Case

COFFEE BREAK 10:30-10:45

SESSION 2: 10:45-12:25

Assoc. Prof. İlhan ERSOY	An Analytical View to The Concepts of Performance and Style: Performance Norms in Traditional Musics in Turkey
Asst. Prof. Dr. Levent ERGUN Alkan GÜNLÜ	Street As A Performance Space: Street Music in İzmir
Celalettin BUDAK Assist. Prof. Dr. Levent ERGUN	İzmir Rap Scene: Underground–Mainstream Interaction
Göksal ÖZTÜRK	Flamenco Tradition in Different Musical Textures in Terms of Its Forms and Evolution: The Turkey Context

Poster Presentation: 12:25-12:40 (in Hall 1)

R.A. Gonca GÖRSEV	Technical and Form Analysis of L'école Moderne Etudes - Caprices for Violin Solo Op.10 by Henryk Wieniawski
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LUNCH TIME

EVALUATION OF THE SYMPOSIUM AND CLOSING 13:30

DAY 3 (OCT. 14 2016)

Location: Uludag University State Conservatory (Practice Hall)

WORKSHOPS

SESSION 1: (09:45-10:30)

Asst. Prof. Güniz ALKAÇ Asst. Prof. Filiz KAYA	Examples Of Works Requiring Advanced Performance Techniques With Qanun And Kemancha Turkish Instrumental Music
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COFFEE BREAK 10:30-10:45

SESSION 2: (10:45-11:30)

Assoc. Prof. Bayram BAYRAMOĞULLARI	Oboe Performance in New Music: A Study of Heinz Holliger's “Studie Über Mehrklänge” on Account of Technical Performance
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SESSION 3: (11:45-12:30)

Assoc. Prof. Hasibe Zeynep ÇİLİNGİR	Trumpet Sonatas of The 20th Century and Halsey Stevens
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LUNCH TIME

EVALUATION OF THE SYMPOSIUM AND CLOSING 13:30

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